

Year: 3 2025-2026

The United Kingdom (Aut)	Ancient Egypt (Spr)	Rainforests (Sum)
Literacy Poetry- Acrostic Name Poem Building sentences- Piper Building Sentences- All Are Welcome Creative Description- Fantastic Mr Fox Dialogue and Plays- Fantastic Mr Fox Shakespeare- The Tempest Creative Description- Polar Express Spelling Vocabulary PAG Handwriting Whole class reading Guided reading	Literacy Building sentences- Bao Instructions- Mummification Narrative- Traditional Tales Non-chronological report - Dragons Recount- George and the Dragon Spelling Vocabulary PAG Handwriting Whole class reading Guided reading	Literacy Explanation- Life Cycles Poetry- Sense poems Formal Letter- Based on a Traditional Tale Non-Chronological Report- Rainforest Animal Creative Description- The Kapok Tree Spelling Vocabulary PAG Handwriting Whole class reading Guided reading
Science Forces and Magnets Rocks	Science Light Plants	Science Living Things and their Habitats
Topic Geography Our Environment Looking at maps History How has our local area changed over time?	Topic Geography The River Nile History Ancient Egyptians	Topic Geography Rainforests

Computing Internet Safety Intro to Google Drive & keyboard skills Email and sharing	Computing Internet Safety Digital Citizenship Coding - Scratch Google Skills	Computing Internet Safety Coding - Lego Stop Motion Animation
Design Technology Sewing- Christmas stockings	Design Technology Food- Making Falafel	Design Technology Pneumatics- Moving Monster
Art Exploring surrealist artists Creating texture and pattern using a variety of implements and media	Art Observational drawing Clay- Egyptian cartouche Egyptian Art - examining style and layering of colour	Art Self portraits based on the Mexican artist Frieda Kahlo
Religious Education What's the Bible's 'big story' – and why is it like treasure for Christians? How can artists help us to understand what Christians believe and do?	Religious Education How does 'ibadah' (worship) show what's important to Muslims? How do non-religious people celebrate new life? (Humanism)	Religious Education How do people use creative ways to express their beliefs? How did Jesus change lives – and how is it 'good news'?
PSHE Families and relationships Safe relationships Respecting ourselves and others Unicef 'Right & Responsibilities' - class charter Our responsibilities towards animals	PHSE Belonging to a Community Media Literacy and Digital Resilience Money and Work	PSHE Physical health & mental wellbeing Growing & changing *RSE- information to be sent out to parents prior to teaching Keeping safe

Games/PE Dance - Body Shape and Balance Athletics- Sportshall Athletics Games - Real PE - skills based	Games/PE Dance - Ancient Egyptians Gym - Travel Games - Invasion Skills	Games/PE Gym- Basketball Athletics- Striking & fielding skills Games- Tennis, Rounders, Cricket (Choice of 2 per year group)
Music Specialist instrument teaching provided by Surrey Arts who will teach year 3 the violin. Children not taught this term will receive lessons in either the spring or summer term. Recorders & Boomwhackers Rhythms, melodies and pulse are introduced through songs	Music Specialist instrument teaching provided by Surrey Arts who will teach year 3 the violin. Children not taught this term will receive lessons in either the autumn or summer term. Recorders & Boomwhackers Rhythms, melodies and pulse are introduced through songs	Music Specialist instrument teaching provided by Surrey Arts who will teach year 3 the violin. Children not taught this term will receive lessons in either the autumn or spring term. Recorders & Boomwhackers Rhythms, melodies and pulse are introduced through songs.
French Greetings Sentence work - Masculine and feminine Numbers to 10 Classroom equipment and instructions Colours Alphabet Christmas traditions	French Parts of the body Descriptions Sentence work - agreements of adjectives Days of the week Pets Numbers to 20 Easter traditions	French Family members Household items Sentence work - prepositions Snacks Opinions Numbers to 31 Months of the year