



MUSIC POLICY

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Attachments: *Pupil Music Record and Assessment Sheet*
Music Profile (Audit) Form

POLICY STATEMENT

This document is a statement of the aims, objectives and strategies used for teaching and learning / appreciation of music at the School.

Music is within us all. All Pupils have the ability to achieve musically. Music is not an elitist or specialist subject only available to the gifted few. Musical skills, understanding and creativity can be developed and trained like any other mode of thinking.

Music is an important part of all our pupils' education. It is the policy of Cleves School to provide pupils with a good all round practical and theoretical understanding of music and to enable them to expand and develop these skills, utilising them both independently and interactively. We expect all pupils to make progress in music by building on what they have already learnt at infant school and by setting their sights on the highest possible achievements. Where necessary we provide examples to guide pupils responses so that they can take an active part in all of their musical learning. We have gained a high reputation for our standards of both singing and instrumental playing. All pupils, no matter what age and ability can find a range of extra-curricular musical activities that will suit their needs and interests. All pupils are encouraged to take an active part in the school's musical life and all have the opportunity to excel.

Pupils need to fulfil their individual potential and it is the School's responsibility to establish music as an important part of pupils' education so that they gain confidence and competence in musical activity and understanding.

Music is not merely entertainment. It should not be offered as a light relief from the daily routine of other subjects, but in its own right as having a unique contribution to the overall development of the child.

Musical activity will also develop skills and attributes that will benefit learning in the whole curriculum and the School as a social institution. Nevertheless the primary aim of music education is to generate an aesthetic response.

A pupil entering Cleves experiences music as an exciting, interesting, informative area of the curriculum that continues throughout the school year. We try to build up a pupils' confidence so that they leave with a wealth of experience and enjoyment from a wide musical background.

AIMS

1. To develop in pupils a real interest in music.

2. To motivate pupils.
3. To provide enjoyment and satisfaction.
4. To instill a sense of achievement.
5. To develop individual and group skills.
6. To encourage listening.
7. To develop creativity.
8. To understand basic music theory.
9. To develop confidence through performance.
10. To develop a good sense of pitch and rhythm.
11. To use Information Technology to develop and extend a pupil's understanding.
12. To recognise that music links with other areas of the curriculum.
13. To stimulate a desire for further study.

OBJECTIVES

1. Understanding music theory – (depending upon age):
simple Italian terms;

expression and notation leading to the Associated Board graded workbooks covering the requirements of the grade Theory Examinations.

2. Developing compositional skills:
from Year 3 upwards, both individually and in groups – leading to compositions through the *Music Explorer* computer program.
3. Gaining proficiency in reading music
4. Developing keyboard skills:
through regular class work.
5. Developing performance skills:
from the earliest stages, regular performances in class of own compositions, keyboard pieces, recorder tunes;

further opportunities to perform in public and assemblies and in concerts.
6. Learning how to listen:
from Year 3 upwards; encouraging critical analysis of various styles.
7. Understanding Music History:
through famous composers (composer in assemblies in particular) including listening to the compositions; becoming familiar with the main periods of European music and with music from the Americas, Caribbean, the East, Africa, etc.

music linked to History / Literacy topics

STRATEGIES

Curricular Music programme

Teaching Time

Year 3	30 minutes each week
Year 4	40 minutes each week
Year 5	40 minutes each week
Year 6	40 minutes each week

In addition 15 minute whole school hymn practice each week

Additional rehearsals for Christmas and other productions

Classroom / Department Organisation

Wall displays – pupils' compositions and music drawings, posters, illustrations, writing, photographs of musical activities, information displays.

Progress and Continuity

Practical and written work is monitored and graded according to age, ability and understanding. Music involves pupils in the continuous process of planning, performance, listening and appraising (evaluating).

Learn terminology relevant to the activities undertaken.

Background Information – of composers; social conditions relating to music / composers; relationship of the music to other areas of the curriculum being studied at the time.

Differentiation – by outcome; by help given to less able; by extension work, especially through ensembles etc; by self appraisal of pupils' work. (In many musical activities there can be no "wrong answer" – as interpretation depends upon personal feelings.)

Safety

When teaching in Performance Hall “emergency heart” card and mobile telephone always carried.

When performing at outside venues usual policies and procedures apply.

Staffing Levels and Responsibilities

All music teaching is specialist teaching, undertaken by music graduates. Music Co-ordinator has overall responsibility for planning, teaching and extra curricular activities, responsible to Deputy Head and Head.

Training (inset)

Inset is provided to enable music in the school to move forward continually in new directions

Use of Resources

Textbooks, workbooks, instruments, compact discs and tapes, computers (*Music Explorer*)

Performance Hall

The school Performance Hall enables pupils to experience professional style facilities for both rehearsals, lessons and performances.

Church

St Mary’s Oatlands (opposite Cleves) is regularly used as a venue for school services functions and rehearsals.

OVERVIEW OF MUSIC AT CLEVES

GENERAL

Music plays an important part in School life. All pupils attend music lessons as part of their curriculum studies. All aspects of music are covered, from basic theoretical and appraising skills and performing with untuned percussion instruments for the youngest pupils to composing with the aid of computers in Years 5 and 6, thus enabling them to expand and develop their skills.

The history of music is linked to other curriculum subjects, such as Art, Religious Education and History.

Many pupils learn a variety of instruments under visiting professional teachers and are entered for grade examinations.

All pupils attend a weekly hymn practice. In addition to developing the singing voice and learning to sing in a large group the younger pupils gain from hearing the tunes they will be singing as seniors in the years to come. A variety of hymns are sung, from traditional to contemporary. Some are advanced while others contain choruses or repetitive words for the younger pupils.

At Cleves pupils are provided with a good all round practical and theoretical understanding of music thus enabling them to expand and develop their skills.

The main public performances are the set out under *Activities (post)*.

The school enjoys very strong links with the R.C. Sherrif Rosebriars Trust, which exists to promote the arts within the borough of Elmbridge.

OUTSIDE AGENCIES

Various professional ensembles regularly visit the school to give recitals / performances and to work with pupils:

Wind / String Ensemble from the professional staff of Surrey County Arts;

The Barbican Trio (for *The Trout Project* – a residency at Cleves / the Riverhouse Theatre in partnership with the R.C. Sherrif Rosebriars Trust);

Kala Arts (Indian Dance for Year 6)

Random Dance (with some members of Year 6 and local secondary schools)

Facilities for visiting groups and school performances have been greatly increased by the opening of the new Performance Hall.

REGULAR EVENTS

Welcome Service in Church for new pupils
Harvest Festival for local community
School Harvest Festival Service in Church
Carol Service
Carol singing at various outside venues
Easter Services
Walton Festival
Three Rivers Music Festival (based at Cleves)
Barbican Choir
Surrey Borders Festival Choir
Pupils' Summer Concert
Year 6 Summer Production
Leavers' Service for Year 6 in Church
Class Assemblies

EXTRA CURRICULAR

In addition to class music there are many other extra curricular activities on offer:

Chamber Choir

The Chamber Choir practises twice each week (during lunchtime on Mondays and before School on Thursdays) and sings at many outside venues, not only within the local community, but also at such prestigious establishments as the Royal Festival Hall and the Lanesborough Hotel in London. Entry is by simple audition.

Year 3 Choir

The Year 3 Choir is open to all members of Year 3 and runs on a more informal basis than the Chamber Choir. Members of the Year 3 Choir take part in the Surrey Borders Music Festival.

Special Choirs

Special choirs are formed for the various festivals that take place throughout the year (Surrey Borders Festival, Walton Festival and Three Rivers Festival).

School Orchestra and Wind Ensemble

The Orchestra meets on Monday evenings and the Wind Ensemble before School on Tuesday mornings. The Orchestra was formed in January 2002 and the Wind Ensemble in September 2002. A Grade 2 standard is required for membership

Recorders

There is a recorder band for each year. Weekly rehearsals take place during lunchtimes.

Instrumental Lessons

Instrumental lessons are available on a wide range of instruments, from visiting professional teachers, both privately and through the Surrey County Arts.

MUSICAL AUDIT OF PUPILS

The School is obviously aware of those pupils taking instrumental / singing lessons at School. However many more do so privately and in the past some had not informed the School. A form of questionnaire was sent to all parents in the Autumn 2001 Term. The audited results enabled the orchestra to be started and other musical initiatives to be considered.

ASSESSMENT

As music is such a unique subject it is important to allow pupils the opportunity to develop their skills and interests and to realise their musical potential on an individual basis alongside the class based activities.

The Music Curriculum covers many elements; consequently different assessment strategies are required.

For *Composition* it is important to recognise musical cohesion and imagination just as much as formal musical structure. Assessment is therefore made by taking a few 'key' strands on each compositional task.

For *Listening and Appraising* a more straightforward assessment is possible, although pupils are not penalised for not using appropriate terminology.

Performance can be measured both on an individual basis and as part of a group / ensemble.

Class and School music:

Over the academic year pupils are assessed in a number of ways. Their class work and general performance is continuously assessed as is their progress in vocal activities.

The Assessment Form gives a more detailed record of attainment, achievement, progress and allows for class extension work for the more able and also caters for those involved in extra curricular musical activities.

Reports are submitted to parents along with all other subjects in the School at the end of the Summer Term. In addition the Head, the Deputy Head and the Music Co-ordinator are always available to give advice regarding instrumental lessons.

Instrumental Lessons:

Peripatetic teachers provide an annual report. The Music Co-ordinator regularly speaks to all peripatetic staff regarding the progress of pupils. They, in turn consult him if they are concerned about a pupil's progress. Form Teachers also inform the Music Co-ordinator if it is felt that an instrumental lesson is causing problems to a pupil in class.

Instrumental teachers enter pupils for external grade examinations.

Parents can also be consulted should a pupil fail to maintain regular practice. In extreme circumstances the facility to take lessons at School can be withdrawn.

Music Profile

The *Music Profile* identifies the stage of musical development of all pupils. As a result there will also be an 'Individual Learning Plan' and each pupil's progress can be monitored throughout their time at Cleves. There are opportunities for individual learning and extension activities during some lessons.

Music Record

The *Music Record* provides an instant overview of a pupil's achievement and progress from Year 3 to Year 6 and quickly identifies the level a pupil has reached.

MUSIC RESOURCES

Keyboards

Yamaha PSR 125	6
Yamaha PSR 74	7
Yamaha PSR 170	1
Yamaha PSS 480	3
Yamaha VSS	200 1
Casiotone 1000P	1

Together with cables and adaptors

Steel Pans

Tenors	3
Double Second	1
Double Guitar	1
Single Altos	2
5 Bass and beaters (ie. 14 pans in all)	1 set

Pianos

Upright Pianos	3
Grand Piano	1
Electric Piano Clavinova CVP-103	1

Music Stands

Conductor's	1
Orchestral – fixed	12
Folding	3

Specialised Percussion**Tuned Instruments**

Soprano Glockenspiel	4	
Alto Glockenspiel	7	
Bass Glockenspiel	1	
Glockenspiel in carrying case		1
Soprano Xylophone	5	
Alto Xylophone	3	
Alto Metallophone	1	
Bass metallophone	1	

Together with appropriate beaters, both general beaters and special beaters for specific instruments

Collection of “white” and “black” key chime bars:-
 2 sets of “G” (2 octaves chromatic)
 1 eight-note chime bar set

Untuned instruments***World Rhythm / Multicultural Pack***

Coconut Maracas		
Tambourin		
Castanets		4
Indian Tulip Block & beater		2
African Drums		3
Ocarinas		2
Shaker		
Rainstick –		
	Large	1
	Small	1
Tibetan Bells		
Brass Cymbals		
Guero		
Double Agogo		
Ocean Drum		

Sound Effects Instrumental Pack

Bell Tree
 Cabasa
 Chick-Chick
 Coconut shells
 Indian Bells
 Small Maraca
 Swanee Whistle
 Vipaslap

Other Untuned Percussion

Set of Hand Bells	
Cymbals	7 sets - various sizes
Triangles	10
Cow Bells	6
Slit Drum	
Drums	
Snare drums	3
Bass drum	1
Together with stands and sticks	

General Percussion (*in Percussion Trolley*)

Tambours	7	Tambourines	5
Half Moon Tambourines	4	Agogos	4
Woodblocks	3	Triangles	12
Claves	5 sets	Guiros	2
Bongo Drums	3	Bells	
		Handbells & Handled Bells	16
Tulip Block	1	Shakers	6
Tibetan Bells	5		

Instruments for free loan to pupils having instrumental lessons at School**Guitars**

Classical	3
Electric	1

Violins

½ size	2
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Recorders

Assorted collection for general use

Music

Hymn Books, Song Books, Music From The Shows, Sheet Music, Published Instrumental arrangements.

Music arranged by Music Co-ordinator for Chamber Choir, Year 3 Choir, Orchestra, Wind Ensemble.

Most Music arranged using Music Co-ordinator's personal *Sibelius* Music Program.

Silver Burdett	Book 3	16 pupil's Books + Teacher's Book and Tapes
	Music For Living	16 pupil's books + Teacher's Book

Instruments stored in Music Cupboard, in Music Trolley and in Music Co-ordinator's room

In addition to Cleves Music Resources and Compact Discs Catalogue Music Coordinator's own extensive CD and Music library also used when appropriate.

Panasonic CD/Tape/Radio player for use in music teaching.

Cleves Collection of Compact Discs Catalogue

Early Music

EM-1 Voices in Time – Byrd, Victoria Gabrielli

Baroque

B-1 Mixed CD Albinoni, Vivaldi, Handel, Telemann, Corelli
 B-2 Bach Brandenburg Concerti
 B-3 Mixed CD Bach, Handel, Haydn
 B-4 Mixed CD Clarke, Richter, Torelli, Haydn, Telemann, Hummel
 B-5 Handel Music for the Royal Fireworks
 B-6 Handel Water Music
 B-7 Haydn Symphonies 6, 7 & 8
 B-8 Haydn Symphonies 92, 95 & 96
 B-9 Telemann Recorder Suite in A minor + others
 B-10 Oboe Concerti Albinoni, Vivaldi, Bach, Marcello
 B-11 Vivaldi The Four Seasons

Mozart

M-1 Symphony No 38 (Prague) and No 40
 M-2 Symphony No 35 (Haffner) and No 41 (Jupiter)
 M-3 German Dances – Minuets and Country Dances
 M-4 Symphonies No 36 & 39
 M-5 Eine Kleine Nachmusik
 M-6 Concerto for Horn and Orchestra

Beethoven

Be-1 The Complete Masterworks Vol 1 - Symphonies 1 & 6
 Be-2 The Complete Masterworks Vol 2 - Symphonies 2 & 4
 Be-3 The Complete Masterworks Vol 3 - Symphonies 3 & 8
 Be-4 The Complete Masterworks Vol 4 - Symphonies 5 & 7
 Be-5 The Complete Masterworks Vol 5 – Symphony No 9
 Be-6 Concerti for Violin and Orchestra in D, F & G
 Be-7 The Famous Piano Sonatas

Romantic

R-1 Brahms Hungarian Dances Nos 1 – 21
 R-2 Chopin Waltzes
 R-3 Liszt Concerti for Piano and Orchestra Nos 1 & 2
 R-4 Liszt Symphonic Poems
 R-5 Mendelssohn Symphonies Nos 4 & 5
 R-6 Schubert Rosamunde Ballet Music, Wanderer Fantasie in c minor
 R-7 Schubert Symphonies Nos 5 & 8
 R-8 Schubert “Trout” Quintet, string quartet “Rosamunde”
 R-9 Schubert & Mendelssohn A Midsummer Night’s Dream / Rosamunde
 R-10 Schumann Symphonies Nos 1 & 3
 R-11 Mendelssohn & Bruch Violin Concerti

Contemporary

C-1	Berlioz	Symphonie Fantastique
C-2	Bizet	L'Arlesienne Suite No 2, Symphony No 1
C-3	Bizet	Carmen Suites Nos 1 & 2, L'Arlesienne Suite No 1
C-4	Bruckner	Symphony No 4 "Romantic"
C-5	Dvorak	Slavonic Dances
C-6	Dvorak	Symphony No 9 From The New World
C-7	Elgar	Enigma Variations, Cello Concerto
C-8	Grieg	Peer Gynt Suites Nos 1 & 2, Symphonic Dances
C-9	Offenbach	The World of Offenbach
C-10	Smetena	Ma Vlast

Contemporary – Russian

Cr-1	The Great Russian Classics – Tchaikovsky, Borodin, Mussorgsky	
Cr-2	The Great Russian Classics – Tchaikovsky, Rachmaninov, Khachaturian	
Cr-3	The Great Russian Classics – Mussorgsky, Tchaikovsky	
Cr-4	Tchaikovsky Orchestra & Piano Concerto No 1 & Mozartiana Suite No 4	
Cr-5	Tchaikovsky Nutcracker, Romeo & Juliet, Capriccio Italien	
Cr-6	Borodin / Tchaikovsky	Polovtsian Dances, Symphony No 5
Cr-7	Tchaikovsky Swan Lake, Sleeping Beauty	

Modern

M-1	Gershwin/ Bernstein West Side Story, Porgy & Bess	
M-2	Mahler	Symphony No 5
M-3	Orff	Carmina Burana
M-4	Rachmaninov	The Best Of
M-5	Ravel/ Falla	Bolero, Der Dreispitz, El Sombrero de Tres Picos
M-6	Strauss	Poems Symphoniques
M-7	Lloyd Webber	Best of Lloyd Webber

Music Collections

MC-1	Last Night of the Proms	
MC-2	Children's Classics – Peter and the Wolf, Carnival of Animals	
MC-3	Mixed CD	Favourite Classical Miniatures
MC-4	Bruch/ Dvorak/ Debussy. Smetena	
MC-5	101 Great Orchestral Classics Vol 8	
MC-6	Mixed CD	Piano Spectacular
MC-7	Festival Marches and Dances – Mendelssohn, Mozart, Suppe, Fucik, Masgagni, Sibelius & Khachaturian	
MC-8	Mixed CD	Piano Masterpieces Grieg, Mozart, Beethoven

Miscellaneous Overtures

O-1	A Firework of Overtures	Adam, Glinka, Strauss, Suppe
O-2	Wagner	Overtures and Orchestral Preludes
O-3	The Great Overtures	Mozart, Beethoven, Humperdinck
O-4	Rossini	Overtures

Music From Around The World

W-1	The Essential Music of America
W-2	National Anthems of the World
W-3	China – The World of Music
W-4	Music of Spain
W-5	Folksongs and Ballads of England
W-6	Heritage of Ireland
W-7	Music of the Caribbean
W-8	Russia – The World of Music
W-9	South America. The World of Music

Religious Music

Re-1	Yiddish Music & Song
Re-2	Christmas Carols from King's
Re-3	Ave Maria

+ approximately 50 compact discs recently donated by a parent and yet to be catalogued – mainly Classic FM Compilations

